

Words are
Arranged

A Intro

[illegible]

4

let ring

p

T																																																														
A																																																														
B	5	7	0	0	7	5	7	0	0	5	7	0	0	5	0	0	5	0	0	5	0	0	5	7	0	0	7	5	7	0	0	7	7	7	0	5	0	0	5	0	0	5	7	0	0	7	0	0	7	0	0	0	0	7	0	0	0	0	5	5	5	0

[illegible]

14

E5 D6 E5 D5

Gtr III *mf*

Full

T

A 5 5 5 5 5 5 0 5 (5) 5 5 5 5 0 0 0

B

Gtr II

T	A	B

16

E5 D5 E5

Full

Full

T

A

B

0 5 5 5 5 5 0 5

0 5 5 5 5 5 5 5 0 2

sl

[illegible]**B** Verse

18

C G F A9add4

Gtrs II, III *mf*

let ring-----| let ring-----| let ring-----| let ring-----|

T
A
B

• • •
• • •
• • •

2 0 2 0 2 3 2 0 0 0 5 4 0 0 5 4 0 0 5 4 0 0

[illegible]

26

C G F A9add4

Gtrs II, III
let ring-----| let ring-----| let ring-----| let ring-----|

T
A
B

3 2 0 3 2 0 2 3 2 0 0 0 3 5 4 0 0 5 5 4 0 0 0 0

C G F A9add4

Gtrs II, III
let ring

T
A
B

C Chorus

[illegible]

The image shows a musical score for the song "The Wind" by The Beatles. It consists of two systems, each with a guitar and bass part. The guitar part is in E major and features a melodic line with a "let ring" instruction. The bass part is in E major and features a rhythmic line with a "let ring" instruction. The score is divided into two systems, each with a guitar and bass part.

System 1:

- Guitar:** E5, E13sus4. The melody starts on E5 and moves to E13sus4. A "let ring" instruction is present.
- Bass:** E5, E13sus4. The bass line is a rhythmic pattern of eighth notes. A "let ring" instruction is present.

System 2:

- Guitar:** E5, E13sus4. The melody continues from the first system. A "let ring" instruction is present.
- Bass:** E5, E13sus4. The bass line continues from the first system. A "let ring" instruction is present.

D Bridge

B Bridge

C# C F#7

43

let ring-----| let ring-----| let ring-----|

T

A 0 0 0

B 4 2 4 2 2 3 2 3 2 2 4 2 4 2

46

Fmaj7+11

B7

N.C.(A5)

let ring-----|

let ring-----|

T

A

B

0 0 0

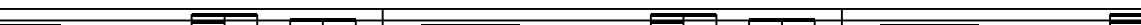
2 2 2 0

3 3

1

2 1 2 1 2

0 0 0 0 0 0 0 0 7 0 6 0

49 

52

C# C F#7 Fmaj7

Gtr I **ff**
let ring

T			
A	2 0 2 0 2 0	3 2 0 3 2 0 0	2 4 2 4 2 2
B	4 2 4 2 0 2 0	3 2 3 2 3	2 4 2 4 2 2

Gtrs II, III

T			
A			
B	4		

56

B A G

Gtr II
let ring

T	7 7 7 7 7	5 5 5	5 5 5
A	8 8 8 8 8	6 6 6	7 7 7
B	9 9 9 9 9	7 7 7	5 5 5

Gtr III N.H. N.H.

T			
A	4 4 [2] 2 [2] 2 0 2	0 0 2 2 2 2 2 2	4 4 4 4 4 4 4 4 4 4
B	2 2 [2] 2 [2] 2 0 2	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3

59

F E5 D5 E5 D5

62

E5 D5 E5

E Verse

64

C G F A

let ring-----| let ring-----|

T
A
B

0 2 0 2 0 0
3 2 0 3 2 0

4 4 x x 4 x 5 5 x x 5
5 5 x x 5 x 7 7 x x 7

T
A
B

0 0 0 0 0 0 0 0
3 3 3 3 3 3 3 3

10 8 10 10 8 10 10 10 8

Full

[illegible]

70

A C

let ring-----|

T

A

B

4 4 x x 4 x 5 5 x x 5 4 4 x x 4 x x 5

5 5 x x 5 x 7 7 x x 7 5 5 x x 5 x x 7

Full Full Full Full

7 5 5 7 5 5 7 5 5 7 5 7 x x x 7 6 7 7 7 7 5 3 0 0 0 2 0 2 0 0

3 2 0 2 0 0

P

73

G F A

let ring-----|

8va-----|

T

A

B

3 2 0 3 2 0 4 4 x x 4 x 5 5 x x 5 4 4 x x 4 x x 5

5 5 x x 5 x 7 7 x x 7 5 5 x x 5 x x 7

Full Full Full Full Full Full Full Full

12 15 12 15 15 18 0 0 12 15 12 15 12 15 15 15 15 15

2 3 2 3 x x 2 2 3 2 3 1 0 0 0 0 0 0 0 0

3 3 x x 3 3 3 1

sl. sl.

C G F A

76

let ring-----| let ring-----|

T

A 0 2 0 2 0 0

B 3 2 0 3 2 0

let ring-----|

T

A 0 2 0 2 0 0

B 3 2 0 3 2 0

Full

(14)

14 14 14 14 14 14

F Outro

G^b5 Em7

80

let ring-----| let ring-----|

T

A 0 0 0 0 0 0

B 3 4 0 0 0 0

let ring-----|

T

A 14

B (14)

D5 A5

83

let ring-----|

T

A 0 0 0 0 0 0

B 0 4 0 4 0 0

